

Helen A. Gibson, M.A.

Publications

Articles in Edited Volumes

“The *Otherwise* Cosmogram.” In *Relating to Landed Property*, edited by Sofia Bianchi Mancini, Helen A. Gibson, Dirk Schuck, and Markus Vinzent, 209-227. Frankfurt/New York: Campus Verlag, 2024.

“Teaching Towards Calvin Warren’s Nonmetaphysical Historiography.” In *Participation in American Culture and Society*, edited by Philipp Löffler, Nathalie Rauscher, and Welf Werner, 163-178. Heidelberg: Universitätsverlag Winter, 2024.

“Granny Midwives’ Epistemic and Embodied Care.” In *Herausforderung Solidarität. Konzepte – Kontroversen – Perspektiven*, edited by Kerstin Schmidt and Joost van Loon, 303-316. Bielefeld: Transcript Verlag, 2024.

Journal Articles

“Access to Labor and Leisure in Cars: Early Black Motorists’ Automotivity in Miami.” *Mondes du Tourisme* 21 (June 2022): 103-125.
DOI: <https://doi.org/10.4000/tourisme.4549>.

“Felons and the Right to Vote in Virginia: a Historical Overview.” *The Virginia News Letter* 91, no. 1 (2015): 1-9.

Edited Volume and Journal Issue

with Sofia Bianchi Mancini, Dirk Schuck, and Markus Vinzent (eds.), *Relating to Landed Property*. Frankfurt/New York: Campus Verlag, 2024.

with Anne Potjans, Simon Rienäcker, and Jiann-Chyng Tu (eds.), *Current Objectives of Postgraduate American Studies (COPAS)* 19, no. 1 (2018),
<https://copas.uniregensburg.de/issue/view/37>.

Book Reviews

Rezension zu: Brückmann, Rebecca: *Massive Resistance and Southern Womanhood. White Women, Class, and Segregation*. Athens 2021, in: H-Soz-Kult, 15.03.2023, www.hsozkult.de/publicationreview/id/reb-50129.

Rezension zu: Ferreira da Silva, Denise: *Unpayable Debt*. London: Sternberg Press, 2022, in: *SFB Blog Transformation of Property*, "Unpayable Debt: Decolonial Redress Beyond the Knowable," 22.12.2022, <https://sfb294-eigentum.de/de/blog/unpayable-debt-decolonial-redress-beyond-the-knowable/>.

Rezension zu: Reid, Jack: *Roadside Americans. The Rise and Fall of Hitchhiking in a Changing Nation*. Chapel Hill 2020, in: H-Soz-Kult, 03.09.2020, www.hsozkult.de/publicationreview/id/reb-29308.

Rezension zu: Farmer, Ashley D. *Remaking Black Power: How Black Women Transformed an Era*. Chapel Hill: University of North Carolina Press, 2017, 288 pp. *Amerikastudien/American Studies* 64, no. 4 (2019): 619 - 621, <https://amst.winter-verlag.de/article/amst/2019/4/12/display/html>.

Rezension zu: Michael, Butter; Franke, Astrid; Tonn, Horst (Hrsg.): *Von Selma bis Ferguson. Rasse und Rassismus in den USA*. Bielefeld 2016, in: H-Soz-Kult, 27.04.2017, www.hsozkult.de/publicationreview/id/rezbuecher-26577.